STEVE PETERSEN

6’5” 220lbs blond hair blue eyes born 30 Dec 1969

PROFESSIONAL STAGE CREDITS

Slender	*Merry Wives of Windsor*	Shakespeare in Delaware Park
Scarecrow	*The Wizard of Oz*	Wild Swan Theater
Orsino	*Twelfth Night*	Wild Swan Theater

PROFESSIONAL VOICE WORK

Macbeth	*Macbeth*	All Ears Theater
Ed Canfield	*Dan Turner: Hollywood Detective*	All Ears Theater

SCREEN CREDITS

Blane / co-writer *Comic Evangelists*

(This film premiered in Los Angeles at the American Film Institute's AFI FEST 2006.)

SELECTED TRAINING / AMATEUR CREDITS *with various theaters*

Cookie	*Psycho Beach Party*
Charles	*Blithe Spirit*
Mike	*The Brady Bunch*
Bassanio	*The Merchant of Venice*
Steve	*Saturday Morning Fever (Schoolhouse Rock)*
various	*Shakespeare’s Women*
Doc	*West Side Story*
Christopher Sly	*The Taming of the Shrew*
Kreon	*Antigone* (Brecht’s adaptation)
Andy	*Escaped* (original work)
various	*To Be Young, Gifted, and Black*
Trinculo	*The Tempest*
Lysander	*A Midsummer Night’s Dream*
Duke Solinus	*The Comedy of Errors*
Freddie	*Noises Off*
March Hare *et al.*	*Alice in Wonderland: Film at 11*
Beralde	*The Imaginary Invalid*

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Mr. Jordan	*Heaven Can Wait*
Simon Stimson	*Our Town*

TRAINING, SKILLS, AND OTHER RELEVANT EXPERIENCE

Extensive training with RSC (London) Director Ron Daniels, and ART (Boston) residents David Wheeler and Jeremy Geidt; includes specialty work on Shakespeare and Mamet. Various workshops and assorted classes on voice, relaxation, Suzuki movement, *etc*.

Over twenty years of performance and training in improvisation, including extended classes and workshops with top names in the field. Longorm, shortform, and Lecoq clown technique.

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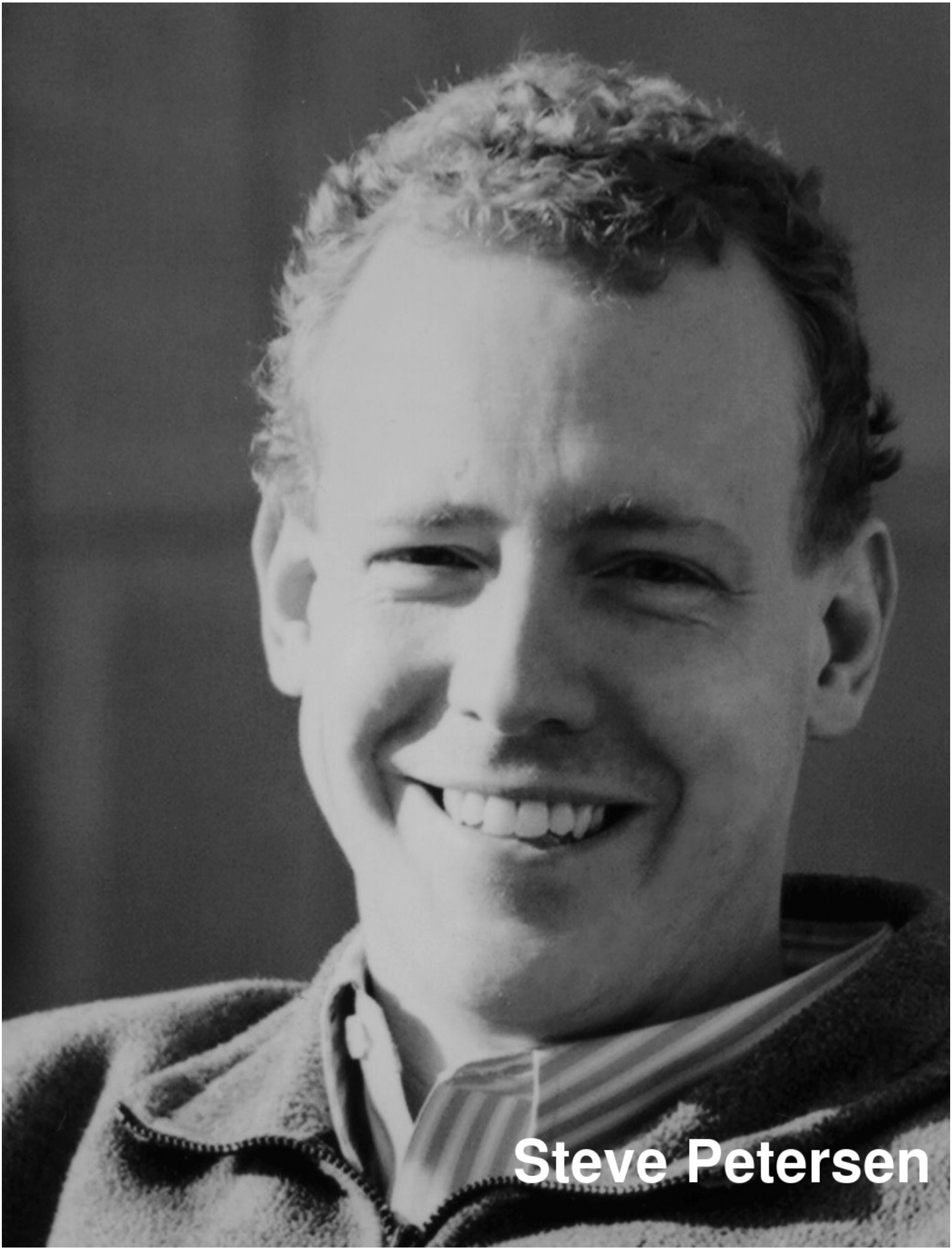
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